

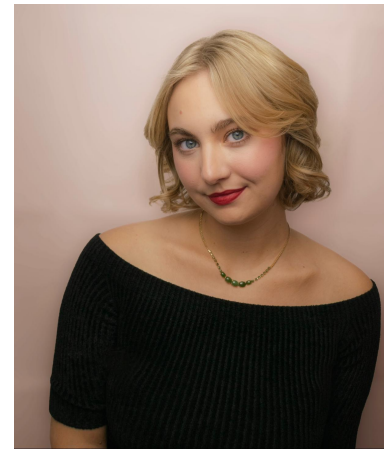
MADELINE BRAUN, *Soprano* (E₃-D₆)

braunsoprano@gmail.com | (406) 529-6327

EDUCATION

MM in Vocal Arts Performance—**USC Thornton, Class of 2027**

BA in Music; Minor in Vocal Performance—**Oregon State University, Class of 2024**



UPCOMING ROLES

Flora	<i>The Turn of the Screw</i>	USC Opera	2026
Spirit	<i>Starsinger</i>	USC Opera + Beth Morrison Projects	2026

OPERA/OPERETTA

Rose Maybud	<i>Ruddigore</i>	College Light Opera Company	2025
Venus	<i>Orpheus in the Underworld</i>	College Light Opera Company	2025
Marianne	<i>The New Moon</i>	College Light Opera Company	2024
Lady Saphir	<i>Patience</i>	College Light Opera Company	2024
Leila	<i>Iolanthe</i>	College Light Opera Company	2024
Rosalinda	<i>Die Fledermaus</i>	Oregon State University	2023
Violetta*	<i>La Traviata</i>	Oregon State University	2022
Gretchen*	<i>Student Prince</i>	Oregon State University	2022

*Denotes partial role

MUSICAL THEATER

Claire	<i>On The Town</i>	College Light Opera Company	2025
Liebeslieder	<i>A Little Night Music</i>	College Light Opera Company	2024
Ocean	<i>Ride The Cyclone</i>	Oregon Contemporary Theatre	2024
Svetlana	<i>Chess</i>	Oregon State University	2022

VOICE TEACHERS: Amy Hansen (Oregon State University), David Cody (University of Montana)

STAGE DIRECTORS: Josh Miller, James Mills, Beth Burrier, Mark Pearson, Helen Knudsen, Liz Helman, Caitlin Belcik, Rob Schneider, Alison Marooney

CONDUCTORS: Myron Romanul, David Möschler, Beth Burrier, Mila Henry, Liz Hastings, Andy Chen, Griffin Strout, Chase Anderson

CHOREOGRAPHERS: Olivia Swanson, Alexander Holmes

ADDITIONAL SKILLS: Ballroom dance; ensemble dance; Italian proficiency; piano skills (3 years); rollerblading/skating/jump roping (on stage); British accent (RP)